

Philippe has been working across the Australian NFP and commercial sectors for over 20 years. He is respected as a creative and commercially-focused leader. Philippe is highly motivated by challenges (and how best to solve them!), team-work and continual professional development and he is committed to the development and empowerment of teams. He is a dad to his awesome 12 year old son and as a family they prefer bicycles over cars, they love adventures in the outdoors - oceans and mountains. Philippe studied piano at the VCA in Melbourne and now enjoys playing for relaxation. Philippe much prefers IRL over zoom calls.

### **Career Summary**

#### **The Reach Foundation, CEO, August 2020 – April 2022**

The Reach Foundation supports young people aged 10 to 25 to discover their power during the crucial adolescent developmental period and into early adulthood. Philippe was responsible for driving the organisation's strategy, team development/career development and leadership; program development; revenue diversification; brand and positioning; and building the organisation's capability to thrive.

#### **Airbnb Global Director, Arts & Culture Experiences, July 2019 – August 2020**

Airbnb uniquely leverages technology to economically empower millions of people around the world to unlock and monetize their spaces, passions and talents. Philippe owned the global vision and execution of Arts & Culture Airbnb Experiences.

#### **Bangarra Dance Theatre Executive Director, March 2014 – July 2019**

Bangarra is an Aboriginal and Torres Strait Islander organisation and one of Australia's leading performing arts companies. In partnership with the Artistic Director, Philippe led the business operations of the company, sustained and developed the artistic and corporate successes of the company (doubling in size during his tenure) and realised future opportunities for this unique, national cultural organisation.

#### **Tessitura Network (USA) January 2012 – July 2019 Board - Chair (final three years)**

Tessitura Network is a technology and consulting business that powers the success of more than 650 arts and cultural organisations around the globe. As Chair of Tessitura, Philippe led the Board and supported the senior leadership team to develop and deliver on the best technology and services possible along with overseeing strategy development and governance.

#### **The Australian Ballet - December 2010 – December 2013 Associate Executive Director, August 2006 – November 2010, Marketing Director**

The Australian Ballet annually presents more than 600 performances and education events in cities and regional areas around Australia, in addition to regular international touring. Philippe was promoted to deputy CEO based on his achievements in the role of Director, Marketing and Customer Services. Philippe worked across the business and led the organisation's sales, marketing, media relations, sponsorship and audience-focused activity along with government relations, building projects, overseas touring, digital and recording

#### **LAWLEX & Anstat Group January 2001 to December 2005 Group Marketing Manager**

The Anstat Group one of Australia's leading companies in the legal, property and compliance markets. Philippe was responsible for all marketing and communication.